

Jean-Baptiste Lully  
Ballet Suite

**Tromba I in C.**

**I.**

**Introduction.** (Le temple de la paix. - Nymphes, Bergers et Bergères.)

Bearbeitet von Felix Mottl.

**Allegretto.** 14 **A** *f*

**B** 19 **C** 1

**Corno I in F.** 4 14 **D** *f*

*poco rit.* *Fine.*

**E Più mosso. (Entrée des Basques.)** 7 1. 1 2. 1 **F** 13 1. 1 2. 1 *Da Capo sin'al Fine.*

**II.**

**Nocturno.** (Le triomphe de l'Amour. - La Nuit.) *tacet.*

**III.**

**Menuetto.** (Le temple de la Paix.) *tacet.*



# Jean-Baptiste Lully Ballet Suite

## Tromba II in C.

### I.

Introduction. (Le temple de la paix. - Nymphes, Bergers et Bergères.) *tacet.*

### II.

Nocturno. (Le triomphe de l'Amour. - La Nuit.) *tacet.*

### III.

Menuetto. (Le temple de la Paix.) *tacet.*

### IV.

Prélude. (Alceste) - Marche (Thésée) - Les Vents (Alceste) - Marche da Capo.

Bearbeitet von Felix Mottl.

Prélude. *Grave.* 15 *(Streicher.)* *attacca Marche.* Marche. *Allegro pomposo.* *f*

The musical score for Tromba II in C begins with the Prélude, marked *Grave* and measure 15. It features a long rest for the strings, indicated by *(Streicher.)*, followed by an *attacca Marche*. The Marche is marked *Allegro pomposo* and begins with a forte *f* dynamic. The score consists of six staves of music. The first staff contains the initial measures of the Marche, including a half note rest and a series of eighth notes. The second staff continues the Marche, featuring a section marked *ff* and a section marked *A*. The third staff continues the Marche, featuring a section marked *1* and a section marked *1*. The fourth staff continues the Marche, featuring a section marked *7* and a section marked *B*. The fifth staff continues the Marche, featuring a section marked *ff* and a section marked *B*. The sixth staff continues the Marche, featuring a section marked *2* and a section marked *C* (Les Vents.). The score concludes with a section marked *11* and a section marked *13*.

**Tromba II in C.**

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**Tromba II in C.**

**F**

**f**

**ff**

**1**

**1**

**G**

**7**

**H**

**I**

**ff**